

tales
from

THE THIRD
SPACE

vice
versa

tales
from



Tales from a **THIRD SPACE** vice

Artists

Alke Brinkmann
Susanne Britz
Thilo Droste
Saeed Foroghi
Nathalie Grenzhaeuser
Harriet Groß
Gabriele Künne
Jorge Lopes
Matthias Moravek
Enrico Niemann
Maja Rohwetter

Opening March 30, 2024, 12 – 6 pm

Artist Talk April 5, 2024, 6.30 pm

Exhibition March 31 - April 15, 2024



EL PALMAR

Edison 137

Col. San Rafael

Mexico City

AXEL OBIGER



Institut für
Auslandsbeziehungen



Tales from a THIRD SPACE is an intercultural dialogue between the project spaces El Palmar (Mexico City) and Axel Obiger - space for contemporary art (Berlin), intending to enable artists of both spaces to meet at eye level in a non-commercial environment, to introduce production and living conditions on site and to gain insights into art and culture-related differences, perspectives and perceptions.

The project's main idea is based on the theory of the so-called "Third Space" by theorist Homi K. Bhabha, meaning that exchange creates a common ideal place in which new content can be developed collaboratively without any hierarchical structure.

This place is as dynamic as it is changeable and limited in time.

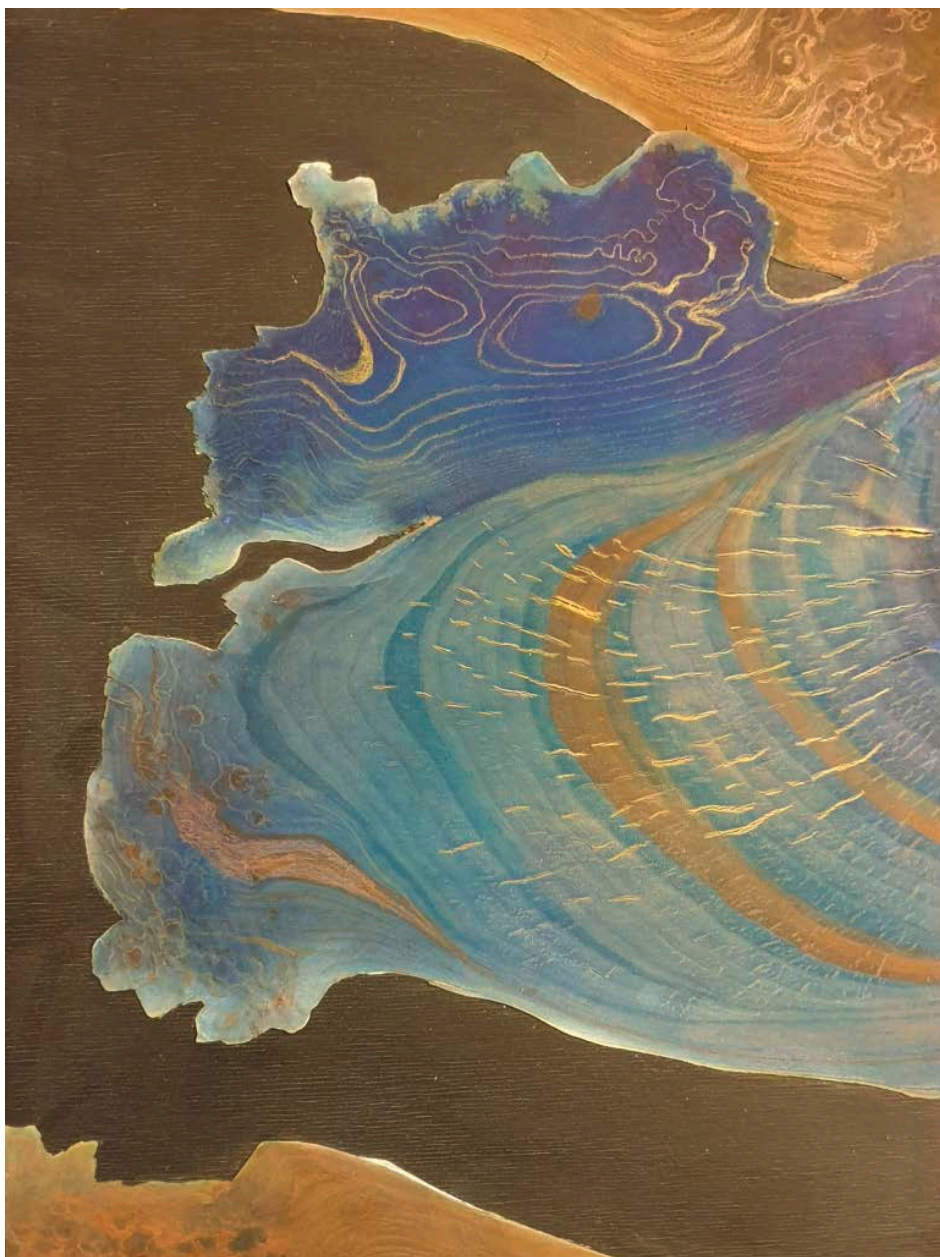
Tales from a THIRD SPACE is divided into Chapters. It all starts with **Chapter 1: vice**, which will be combining a 14-day artist residency of six members of Axel Obiger with an exhibition and an artist talk at Galeria de dibujo at El Palmar. **Chapter 1: vice** intends to introduce the Berlin based artists into the local art scene of Mexico City.

It will also include lectures, studio visits and artist dinners in order to open up an intense dialogue between Axel Obiger, El Palmar and the local art scene.

The exchange with El Palmar is Axel Obigers first collaboration with a space in Mexico. It deals with the artistic production and living conditions of both metropolises and focuses on global transformation processes viewed from each culturally shaped perspective.

In **Chapter 1: vice**, stories (TALES) will be traveling with the artists from Berlin across the Atlantic in order to draw a direct link to Mexico as a country of immigration with its countless migrant biographies, all including their individual stories and projections connected to Mexico. The show at Galeria de dibujo at El Palmar will be containing these imported narratives and memories to bring all aspects together, both historical and fictional, individual and collective.

Alke Brinkmann
Wolfgang Matzat



Space Oddity #1
2024
Ink and veneer on wood
42 x 31 cm





Susanne Britz

Ableitung_6b

2019

Digitaler Pigmentdruck auf Hahnemühle Fineart
40 x 57 cm



CIRCUIT

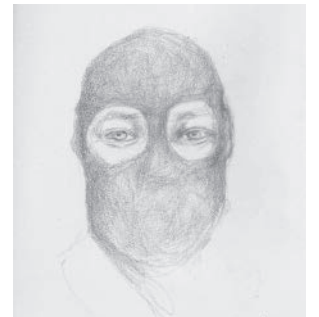
2024

Installation Trockenleitung_TUBE und
Pigmentdruck trockenleitung_TUBE
Studio im HOCHHAUS
Berlin

Präsentationsansicht
Foto: Frank Möllenberg



Thilo Droste



Phantom Portrait / Blind date with a portraitist
since 2015
Portrait Drawings | Photographs
Different portraitists at touristic sites draw me
wearing a balaclava.

Saeed Foroghi



American Dream

2023

Walking-Action with friends at the border of Canada and USA with USA flag printed in negative colors without a visa to enter the USA

Flag 160 x 240 cm

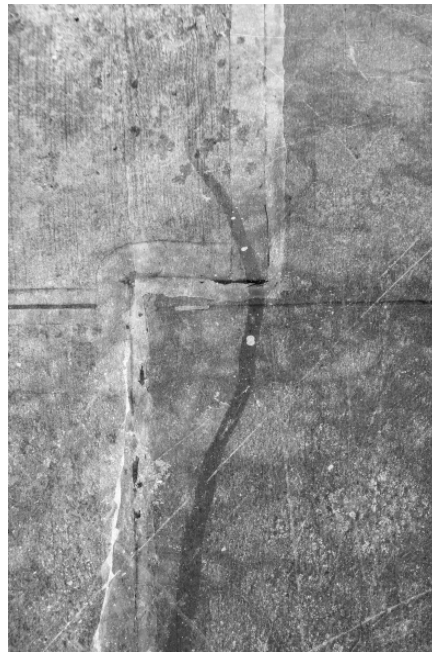
Nathalie Grenzhaeuser



Tales of Water #2 (Scientific Pantheon)
2024
archival fine art print on paper
100 x 230 cm

Harriet Groß

side effect 003
side effect 004
2023
LD
80x53cm



Interference II
2023
metall gaze, acrylic,
metall wire and rod
Installationview Axel Obiger ▼

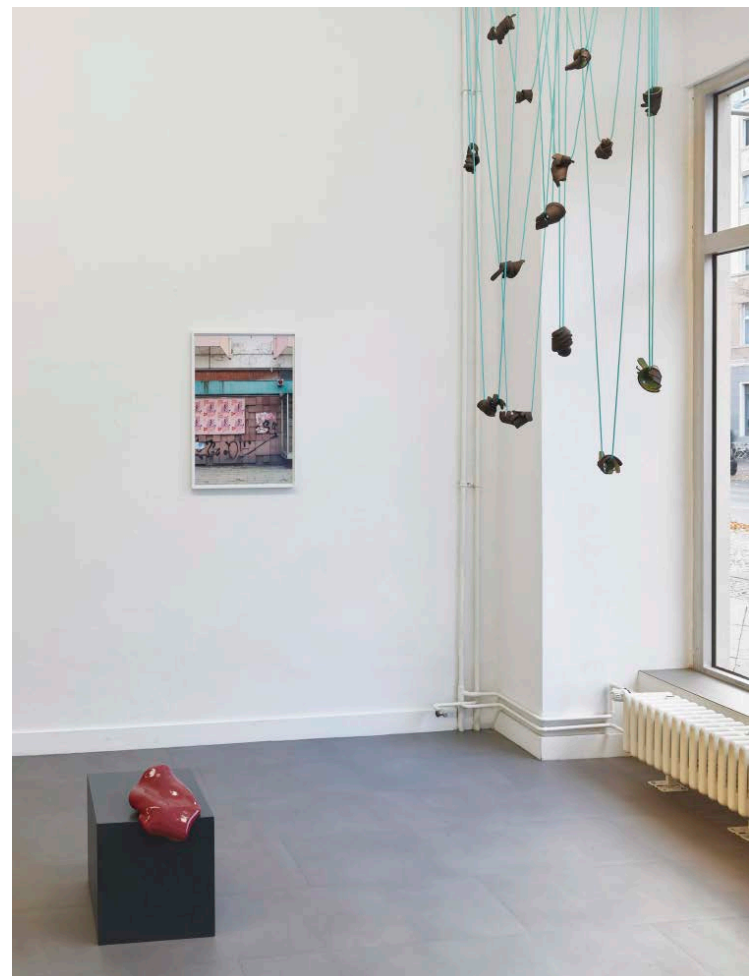




Contingent
2022
ceramic glazed, strings
260x85x85cm

red blob
2022
ceramic
22 x 27 x 30 cm
ExhibitionView, left

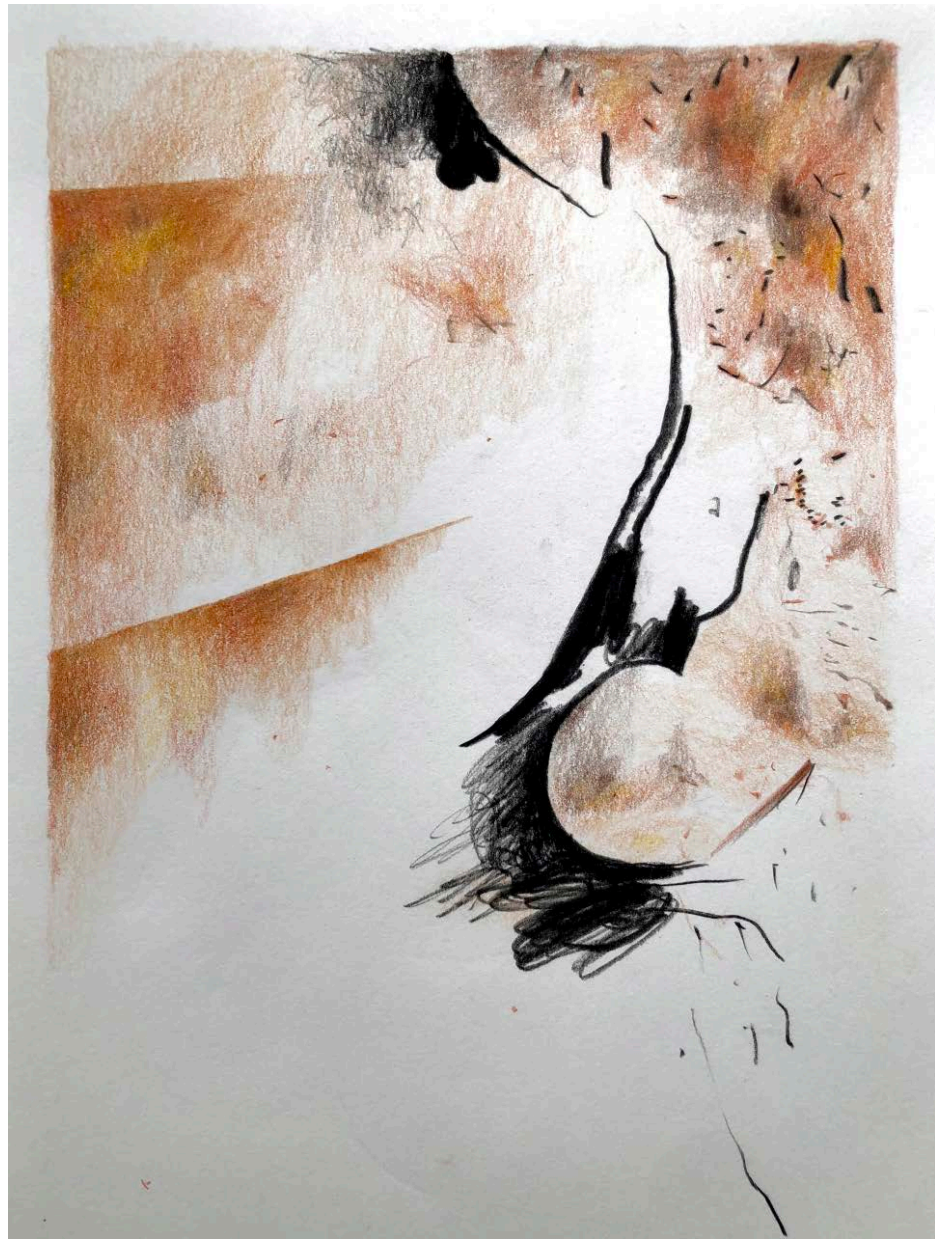
Gabriele Künne





dancing blue butterfly
2023
colour pencil on paper
27 x 21cm

Jorge Lopes



▲
dancing earth connectedness
2023
colour pencil on paper
27 x 21cm



◀
dancing warm lightness
2023
colour pencil on paper
27 x 21cm

Matthias Moravek

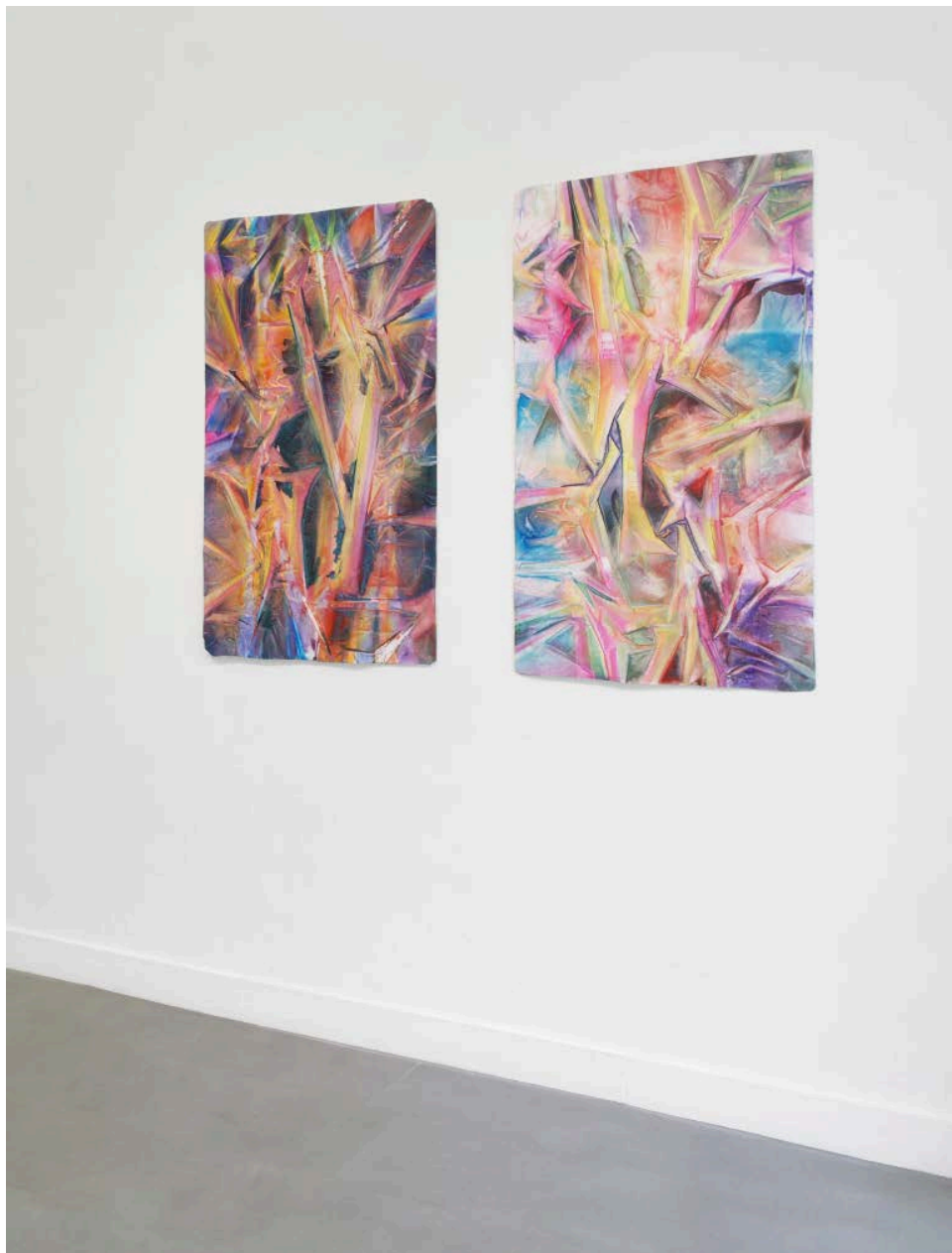


▲
Modelling plants (cactus II)
2024
oil on canvas
60 x 50 cm

Modelling plants (cactus I)
2024
oil on canvas
60 x 50 cm

◀
Turning your orbit around
Exhibition view
Kasko Basel (CH), 2023

Enrico Niemann



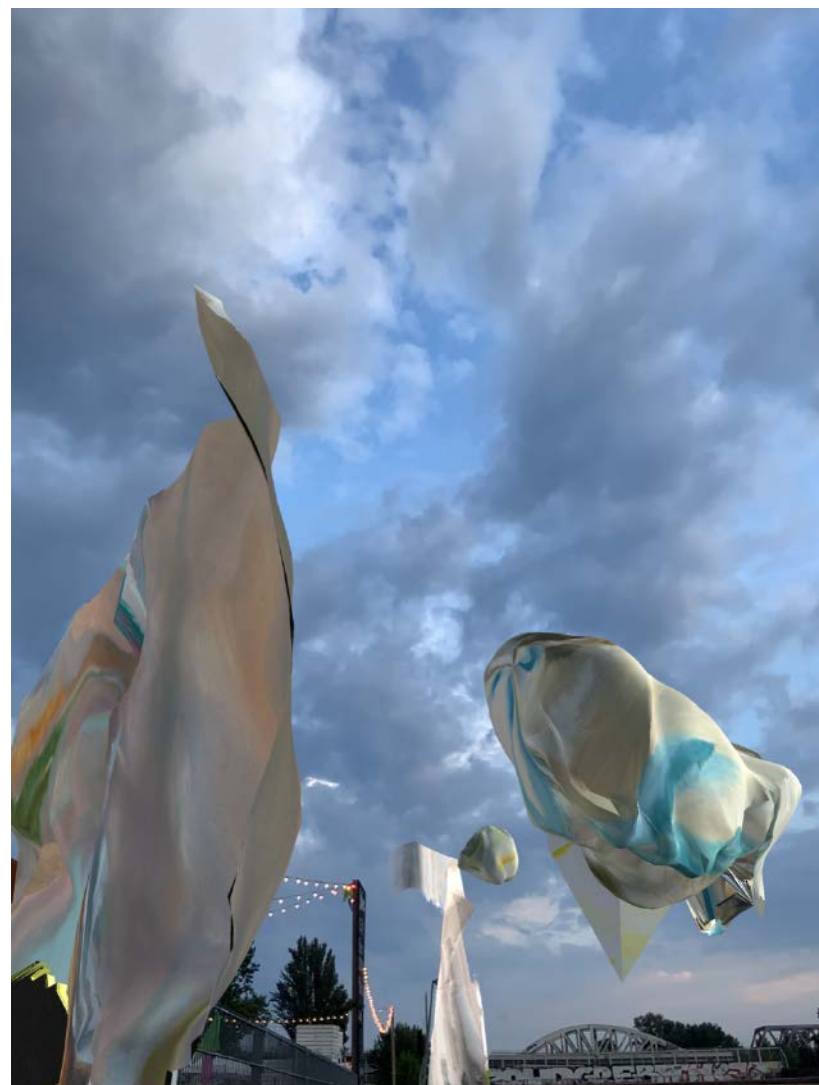
Work in Process

Unfolding#1 + #2
2023
acrylic, paint + paper
each 115 x 68cm

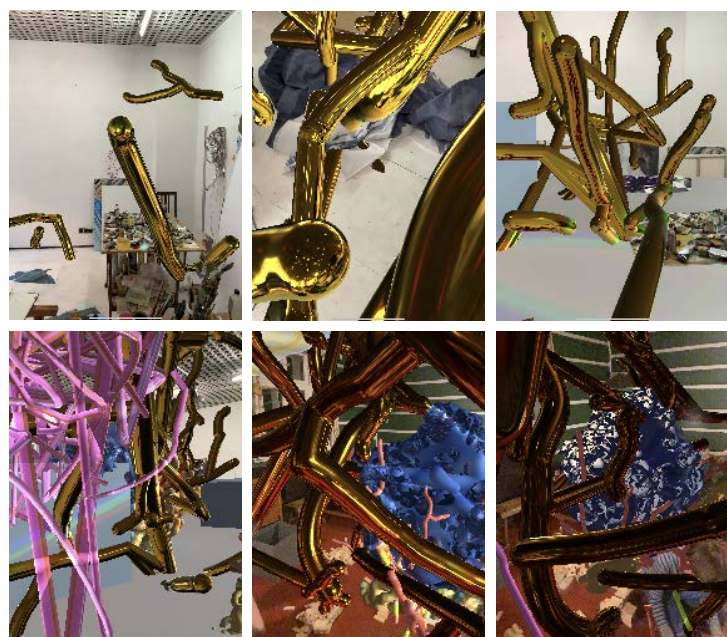
Maja Rohwetter



▲ **appARition Capture 2022.09.23**
screenshot from Maja Rohwetter's Augmented Reality experience „contingencies“, 2023



▲ **4_appARition Capture 2022.06.25**
screenshot from Maja Rohwetter's Augmented Reality experience „contingencies“, 2023



◀ **Series of 6 Posters**
screenshots from AR experience „deep and shallow“, 2024